

Bass

Whole Lotta Zep

A Tribute to Led Zeppelin

Page, Plant, Jones, Bonham
arr. A. Shoesmith

A

♩=120

First system of musical notation for section A, measures 1-6. The bass line is in 4/4 time with a tempo of 120. The guitar line consists of a simple bass line with fingerings: 2, 2, 5, 5, 4, 4, 3, 2, 2, 2, 5, 5, 4, 4.

Second system of musical notation for section A, measures 7-12. The bass line features eighth notes with accents and slurs. The guitar line includes a triplet of eighth notes and a sequence of 7ths: 3, 2, 0, 0, 0, 0, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7.

B

♩=78

Section B musical notation, measures 13-18. The bass line is in 4/4 time with a tempo of 78. It features a simple bass line with fingerings: 7, 0, 0, 0, 0, 0, 0, 5, 3, 3, 5, 5, 3, 3, 5.

C

Section C musical notation, first system, measures 19-24. The bass line is in 4/4 time with a key signature of one sharp (F#). It features eighth notes with accents and slurs. The guitar line includes a triplet of eighth notes and a sequence of 5ths: 5, 5, 5, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 5, 2/4 5, 5, 3, 4/4 4.

Section C musical notation, second system, measures 25-30. The bass line continues with eighth notes and accents. The guitar line includes a triplet of eighth notes and a sequence of 5ths: 3, 3, 3, 3, 2, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2/4 5, 4/4 4.

D

♩=72

Section D musical notation, measures 31-36. The bass line is in 4/4 time with a tempo of 72. It features a simple bass line with fingerings: 2, 1, 0, 4, 3, 3, 2, 0, 0, 0, 0, 3, 2, 2, 1, 0, 4, 3, 3. The guitar line includes a triplet of eighth notes and a sequence of 5ths: 2, 0, 0, 0, 0, 3, 2, 2, 1, 0, 4, 3, 3.

Whole Lotta Zep (Bass)

Musical notation for the first system of 'Whole Lotta Zep (Bass)'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line and a bass line with fret numbers. The fret numbers are: 2 0 0 0 0 2 | 3 0 | 3 0 0 2 | 3 3 | 5 5 5 5 0 2 | 3 0.

E

Musical notation for the second system of 'Whole Lotta Zep (Bass)'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line and a bass line with fret numbers. The fret numbers are: 3 0 0 2 | 3 0 | 3 3 3 3 | 3 3 2 3 5 0 0 0 3 | 1 1 1 3 3 3 5.

Musical notation for the third system of 'Whole Lotta Zep (Bass)'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line and a bass line with fret numbers. The fret numbers are: 3 3 2 3 5 0 0 0 3 | 1 1 1 3 3 3 0 | 3 3 2 3 5 0 0 0 3 | 1 1 1 3 3 3 0.

Musical notation for the fourth system of 'Whole Lotta Zep (Bass)'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line and a bass line with fret numbers. The fret numbers are: 3 3 2 3 5 0 0 0 3 | 1 1 1 3 3 3 0 | 3 3 2 3 5 0 0 0 3 | 1 1 1 3 3 3 0 | 0 0.

F

Musical notation for the fifth system of 'Whole Lotta Zep (Bass)'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line and a bass line with fret numbers. The fret numbers are: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4.

Musical notation for the sixth system of 'Whole Lotta Zep (Bass)'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line and a bass line with fret numbers. The fret numbers are: 5 0 0 3 3 | 3 5 0 | 3 3 1 1 | 3 2 0 | 5 0 0 3 3 | 3 5 0 | 3 3 1 1 | 3 2 0.

Whole Lotta Zep (Bass)

G
♩=92

H