

Sequence Document

“Rain” by Travis Marcum

“Rain” is a level 1 piece to introduce in the first weeks of class. Teach the piece by rote, letting each section of students play each part in rotation. Hand parts out after teaching the piece, allowing students to connect the information they already know with the visual representation.

Useful teaching strategies

1. All parts will quickly and delicately tap on the upper bout with pads of the right hand fingers.
2. Model the technique and ask the students to practice swelling and dying away with conductor gestures.
3. Ask a student to volunteer as conductor and request performer feedback.
4. Ask for student comment on a specific idea for several different repetitions of a section such as: togetherness, dynamics, visual contact, etc.
5. Practice counting together aloud.
6. Practice cueing student entrances without previously establishing the pulse.
7. Record an early performance of the piece and compare it to a recording of a polished performance (ask for general and specific student observations).
8. Model a blatantly incorrect performance of a short section and ask for student feedback to correct the issue.

Rain

Travis Marcum

♩ = 88

*Quick, delicate tapping with Right hand finger pads on upper bout
Conductor's motion swelling & receding to imitate rain*

Guitar 1 Level 1

Guitar 2 Level 1

Guitar 3 Level 1

Stop tapping

Gtr. 1

Gtr. 2

Gtr. 3

p p

p

Stop tapping

Gtr. 1

Gtr. 2

Gtr. 3

mp

mp

Ostinato 3-1

Stop tapping
2nd time

13 *Ostinato 1-1*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

17 *Ostinato 1-2*

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *Ostinato 3-2*

Gtr. 3 *f*

21

Gtr. 1 *Let ring and continue tapping*

Gtr. 2 *subitop*

Gtr. 3 *Let ring and continue tapping*

Stop tapping