

# Eleanor Rigby

from the album "Revolver"

John Lennon & Paul McCartney  
arr. A. Shoemith

Lively

**A** C Em C

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3

Em **B** Em C

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3

C Em Em/D C C/D Em

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 0 2 2

**C** Em7 Em6 C/E Em Em7 Em6

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

C/E Em **D** Em C

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3

Em Em/D C C/D Em

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 0 2 2



# Eleanor Rigby (Guitar 4)

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**E** Em7 Em6 C/E Em Em7 Em6

This system contains six measures of guitar tablature. The first measure is Em7 (0-3-0-0-0-0), the second is Em6 (0-2-0-0-0-0), the third is C/E (0-1-0-0-0-0), the fourth is Em (0-0-0-0-0-0), the fifth is Em7 (0-3-0-0-0-0), and the sixth is Em6 (0-2-0-0-0-0). The treble clef staff shows the corresponding chord voicings with a key signature of one sharp (F#).

C/E Em **F** C Em Em

This system contains six measures of guitar tablature. The first measure is C/E (0-1-0-0-0-0), the second is Em (0-0-0-0-0-0), the third is F (0-1-1-1-1-1), the fourth is C (0-0-0-0-0-0), the fifth is Em (0-0-0-0-0-0), and the sixth is Em (0-0-0-0-0-0). The treble clef staff shows the corresponding chord voicings with a key signature of one sharp (F#).

C Em **G** Em Em Em

This system contains six measures of guitar tablature. The first measure is C (0-1-1-1-1-1), the second is Em (0-0-0-0-0-0), the third is G (0-0-0-0-0-0), the fourth is Em (0-0-0-0-0-0), the fifth is Em (0-0-0-0-0-0), and the sixth is Em (0-0-0-0-0-0). The treble clef staff shows the corresponding chord voicings with a key signature of one sharp (F#).

C Em Em Em/D

This system contains six measures of guitar tablature. The first measure is C (0-0-0-0-0-0), the second is C (0-1-1-1-1-1), the third is Em (0-0-0-0-0-0), the fourth is Em (0-0-0-0-0-0), the fifth is Em (0-0-0-0-0-0), and the sixth is Em/D (0-0-0-0-0-0). The treble clef staff shows the corresponding chord voicings with a key signature of one sharp (F#).

C C/D Em **H** Em7 Em6 C/E

This system contains six measures of guitar tablature. The first measure is C (0-1-1-1-1-1), the second is C/D (0-1-1-0-0-0), the third is Em (0-0-0-0-0-0), the fourth is H (0-3-0-0-0-0), the fifth is Em7 (0-0-0-0-0-0), the sixth is Em6 (0-2-0-0-0-0), and the seventh is C/E (0-1-0-0-0-0). The treble clef staff shows the corresponding chord voicings with a key signature of one sharp (F#).

Em Em7 Em6 C/E Em

This system contains six measures of guitar tablature. The first measure is Em (0-0-0-0-0-0), the second is Em7 (0-3-0-0-0-0), the third is Em6 (0-2-0-0-0-0), the fourth is C/E (0-1-0-0-0-0), the fifth is Em (0-0-0-0-0-0), and the sixth is Em (0-0-0-0-0-0). The treble clef staff shows the corresponding chord voicings with a key signature of one sharp (F#).