

Cavatina

Stanley Myres
arr. B Mermikides

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

13

BI

1 3 1

3 1

4/2CIV2 1

3 1 1

1 4 2 3

1

2/3CIVI 2

IV 4 1 2

3/2CIV T

3/3CIII T

1 2 3 0

5/6CII

2 1 3

IV 1

4

2 4

2

1 2 3 4

1 3 2 0

1 2 0

1/2CII

4 3 2 1

2

1 2

III 2 1

2/3CII

4/2GII

2

4 1 2

1 4

3 4

3 1

1

1 2 0 4

2

3 4

4 3

1

5/6CII

4 2 0

4 1

2

19

25

31

37

43

2V 1 4 2

2 3 1 4

1

48

4 1 2

1 3

1/2 CIV 4 1 2 1

3 1 1 1

2 3

2 4 1 2 2

1 2 4

7

54

1 4 2 3

1

1

2 3 4

1 2 3 4

1 3 2 0

3/3 CIII 1 1

1 2 3

1 2

1 2 4

2 1

3 1 2

1 1

1 1

60

2 4 1

4 3 2 1

1

1 4

2

②

4 2 4

4 1

3 2 III

3 2

66

Musical score for measures 66-71. The system consists of four staves. The top staff contains a melodic line with various fingering numbers (3, 4, 2, 1, 2, 4, 3, 1, 3, 2, 4, 1, 2, 1, 3, 4) above it. The second staff contains a similar melodic line with fingering numbers (4, 1, 1, 3, 2, 4, 2, 4, 1) above it. The third and fourth staves contain a bass line with some slurs and fingering numbers (3, 1, 3, 4, 3, 1) below it.

72

Musical score for measures 72-77. The system consists of four staves. The top staff contains a melodic line with fingering numbers (1, 4, 2, 3, 1, 0, 3, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 2, 4, 1) above it. The second staff contains a melodic line with fingering numbers (3, 4, 1, 3, 4, 1, 3, 2, 2/3CH, 1/2CH) above it. The third and fourth staves contain a bass line with slurs and fingering numbers (1, 3, 2, 2, 2, 2, 4, 1, 4) below it.

78

Musical score for measures 78-81. The system consists of four staves. The top staff contains a melodic line with fingering numbers (4, 3, 2, 1) above it. The second staff contains a melodic line with fingering numbers (2, 2, 1, 1, 4, 2) above it. The third and fourth staves contain a bass line with slurs.

82

Musical score for measures 82-85. The system consists of four staves. The top staff contains a melodic line with a *rit.* marking and a fermata. The second staff contains a melodic line with fingering numbers (1, 2, 1, 4) above it. The third and fourth staves contain a bass line with slurs and fingering numbers (EV 1, 4, RX 4, VII 3, 3, 1, 3) below it.