

Sequence Document

“Blue Zone” By: Chris Lee

This piece focuses on the level 3 skill of **im** alternation while keeping string crossing to a minimum. The students play a standard 12-bar blues progression. Each player gets a chance to play all three different roles within the piece (bass, middle voice, and melody). The character marking at the beginning of the piece requires the students to play with “swing.” It is best to teach this skill by providing an accurate model.

im alternation

At the same time we teach string crossing, we teach **im** alternation. **im** alternation involves playing a single string first with **i** and then with **m** – like alternating your feet when you walk or run: when one goes in the other goes out.

In intermediate, advanced and professional guitar playing, the majority of melodic notes are played using both **im** alternation and string crossing. These 2 vital and complicated skills are taught together as the sole technical components of level 3 of GuitarCurriculum.com.

Blue Zone

Score

Chris Lee

Swing ♩ = ♩³

Guitar 1 Level 3
mf

Guitar 2 Level 3
mf

Guitar 3 Level 3
mf p

Gtr. 1

Gtr. 2

Gtr. 3

p

Gtr. 1

Gtr. 2

Gtr. 3

p

5th string, 2nd fret, 2nd finger

Blue Zone

10

Gtr. 1

Gtr. 2

Gtr. 3

5th string, 2nd fret, 2nd finger

Detailed description: This system contains measures 10, 11, and 12. Gtr. 1 (treble clef) has a melodic line with fret numbers 4, 0, 4, 0, 2, 4, 2. Gtr. 2 (treble clef) has a melodic line with fret numbers 2, 0, 1, 0, 4, 0, 4, 4. Gtr. 3 (treble clef) has a bass line with fret numbers 0, 0, 2. A circled 5 is above the first measure, and a circled 6 is above the second measure. A circled 5 is above the third measure. A text annotation '5th string, 2nd fret, 2nd finger' points to the second measure of Gtr. 3. Dynamic markings include hairpins for crescendo and decrescendo.

13

Gtr. 1

Gtr. 2

Gtr. 3

p

i m i m i m i m

Detailed description: This system contains measures 13, 14, and 15. Gtr. 1 (treble clef) has a bass line with fret numbers 0, 0, 2, 4, 2, 4, 0, 0. A circled 6 is above the first measure. A dynamic marking *p* is present in the first measure. Gtr. 2 (treble clef) has a melodic line with fret numbers 0, 2, 4, 2, 0, 2, 4, 0, 2, 4, 2. Gtr. 3 (treble clef) has a bass line with fret numbers 0, 4, 0, 4, 0, 4, 2, 0, 0, 4, 0, 4. Fingerings *i m i m i m i m* are written above the notes in Gtr. 2 and Gtr. 3. Dynamic markings include hairpins for crescendo and decrescendo.

16

Gtr. 1

Gtr. 2

Gtr. 3

p

(5)

Detailed description: This system contains measures 16, 17, and 18. Gtr. 1 (treble clef) has a bass line with fret numbers 0, 0, 2, 4, 0, 0, 2, 4. A circled 5 is above the second measure. A dynamic marking *p* is present in the second measure. Gtr. 2 (treble clef) has a melodic line with fret numbers 0, 2, 4, 4, 4, 0, 4, 0, 2, 0, 2, 4. Gtr. 3 (treble clef) has a bass line with fret numbers 0, 4, 2, 0, 2, 0, 1, 0, 2, 0, 1, 0. Dynamic markings include hairpins for crescendo and decrescendo.

19

Gtr. 1 ⑥ ⑤

Gtr. 2

Gtr. 3

p

5th string, 2nd fret, 2nd finger

22

Gtr. 1 ⑤ ⑥ ⑤

Gtr. 2

Gtr. 3

5th string, 2nd fret, 2nd finger

25

Gtr. 1 *i m i m i m i m* *i m i m i m*

Gtr. 2 ⑥

Gtr. 3 *i m i m i m i m* *i m i m i m*

p

Blue Zone

28

Gtr. 1

Gtr. 2

Gtr. 3

31

Gtr. 1

Gtr. 2

Gtr. 3

34

Gtr. 1

Gtr. 2

Gtr. 3