

Sequence Document

“Blue Zone” By: Chris Lee

This piece focuses on the level 3 skill of **im** alternation while keeping string crossing to a minimum. The students play a standard 12-bar blues progression. Each player gets a chance to play all three different roles within the piece (bass, middle voice, and melody). The character marking at the beginning of the piece requires the students to play with “swing.” It is best to teach this skill by providing an accurate model.

im alternation

At the same time we teach string crossing, we teach **im** alternation. **im** alternation involves playing a single string first with **i** and then with **m** – like alternating your feet when you walk or run: when one goes in the other goes out.

In intermediate, advanced and professional guitar playing, the majority of melodic notes are played using both **im** alternation and string crossing. These 2 vital and complicated skills are taught together as the sole technical components of level 3 of GuitarCurriculum.com.

Blue Zone

Score

Chris Lee

Swing ♩ = ♩³

Guitar 1 Level 3
mf

Guitar 2 Level 3
mf

Guitar 3 Level 3
mf p

Gtr. 1

Gtr. 2

Gtr. 3

p

Gtr. 1

Gtr. 2

Gtr. 3

p

5th string, 2nd fret, 2nd finger

Blue Zone

10

Gtr. 1

Gtr. 2

Gtr. 3

5th string, 2nd fret, 2nd finger

13

Gtr. 1

Gtr. 2

Gtr. 3

p

i m i m i m i m

16

Gtr. 1

Gtr. 2

Gtr. 3

p

19

Gtr. 1 ^⑥ _p ^⑤
5th string, 2nd fret, 2nd finger

Gtr. 2

Gtr. 3

22

Gtr. 1 ^⑤ ^⑥ ^⑤
5th string, 2nd fret, 2nd finger

Gtr. 2

Gtr. 3

25

Gtr. 1 *i m i m i m i m* *i m i m i m*

Gtr. 2 ^⑥ _p

Gtr. 3 *i m i m i m i m* *i m i m i m*

Blue Zone

28

Gtr. 1

Gtr. 2

Gtr. 3

31

Gtr. 1

Gtr. 2

Gtr. 3

34

Gtr. 1

Gtr. 2

Gtr. 3