

El Choclo

Sequence Document

This arrangement features level 8 and 9 skills. These skills include upper position reading and shifting. You should call students' attention to the detailed use of position markers (roman numerals), string indications (enclosed numbers) and left-hand fingerings (unenclosed numbers). Students should isolate passages in upper positions and practice them carefully and slowly.

Historical context:

“El Choclo” was written close to the turn of the 20th century (approximately 1905) by Angel Villoldo. The title “El Choclo” (the ear of corn, or the corn cob) was the nickname of a bouncer in Buenos Aires. The nickname is believed to be a reference to the color of the bouncer's hair. The song was later adapted into an song with English lyrics entitled “Kiss of Fire.” Louis Armstrong recorded a very popular version of this song in the 1950s.

El Choclo

Angel Villoldo
arr. Chris Lee

Tempo rubato ♩=ca. 60

Guitar 1
Level 9

Guitar 2
Level 8

Guitar 3
Level 9

Detailed description: This system contains the first three staves of the guitar score. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is marked *mf*. Guitar 1 (Level 9) has a melodic line with a vibrato (V) and a circled 2 above the first measure. Guitar 2 (Level 8) has a chordal accompaniment with a circled 0 above the first measure and a circled 3 above the second measure. Guitar 3 (Level 9) has a bass line with a circled 1 above the first measure. A circled 3 is above the first measure of the second staff. A circled 3 is above the first measure of the third staff. The instruction 'tune string 6 to D' is written above the first two staves.

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains staves 4, 5, and 6. The key signature changes to one sharp (F#) and the time signature remains 2/4. The music is marked *a piacere*. Guitar 1 (Gtr. 1) has a circled 5 above the first measure and a circled 2 above the second measure. Guitar 2 (Gtr. 2) has a circled 4 above the first measure and a circled 0 above the second measure. Guitar 3 (Gtr. 3) has a circled 2 above the first measure and a circled 1 above the second measure. A circled 4 is above the first measure of the second staff. A circled 4 is above the first measure of the third staff.

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains staves 7, 8, and 9. The key signature changes to one flat (Bb) and the time signature remains 2/4. The music is marked *simile*. Guitar 1 (Gtr. 1) has a circled 4 above the first measure, a circled 3 above the second measure, a circled 2 above the third measure, and a circled 1 above the fourth measure. Guitar 2 (Gtr. 2) has a circled 4 above the first measure and a circled 3 above the second measure. Guitar 3 (Gtr. 3) has a circled 5 above the first measure and a circled 4 above the second measure. A circled 5 IV is above the first measure of the second staff. A circled 4 is above the first measure of the third staff.

El Choclo

13

④ ③ ② ① 2 4 2 ① 4 ② ③

Gtr. 1

Gtr. 2

Gtr. 3

3 3

17

④ ③ ② ① 2 4 2 ① 4 ② ③ ① ② ③ ①

Gtr. 1

Gtr. 2

Gtr. 3

3 3

VI V ----- III -----

21

② ① ③ ② ① ② ③ ② ① ② ① ②

Gtr. 1

Gtr. 2

Gtr. 3

3 3 3 3 3 3 3 3 3 3

mp

El Choclo

25

Gtr. 1

Gtr. 2

Gtr. 3

f

V ①

IV

I

V

29

Gtr. 1

Gtr. 2

Gtr. 3

1.

33

Gtr. 1

Gtr. 2

Gtr. 3

V

II

mp sempre

mf

simile

El Choclo

Gtr. 1

Gtr. 2

Gtr. 3

37

V

II

V

II

Gtr. 1

Gtr. 2

Gtr. 3

40

IV

V

II

III

II

Gtr. 1

Gtr. 2

Gtr. 3

43

V

V

El Choclo *molto rit.*

46

Gtr. 1

Gtr. 2

Gtr. 3

a piacere

50

Gtr. 1

Gtr. 2

Gtr. 3

a tempo

simile

IV

simile

IV

54

Gtr. 1

Gtr. 2

Gtr. 3

58

Gtr. 1

Gtr. 2

Gtr. 3

62

Gtr. 1

Gtr. 2

Gtr. 3

molto rit.

VI V III