

El Choclo

Sequence Document

This arrangement features level 8 and 9 skills. These skills include upper position reading and shifting. You should call students' attention to the detailed use of position markers (roman numerals), string indications (enclosed numbers) and left-hand fingerings (unenclosed numbers). Students should isolate passages in upper positions and practice them carefully and slowly.

Historical context:

“El Choclo” was written close to the turn of the 20th century (approximately 1905) by Angel Villoldo. The title “El Choclo” (the ear of corn, or the corn cob) was the nickname of a bouncer in Buenos Aires. The nickname is believed to be a reference to the color of the bouncer's hair. The song was later adapted into an song with English lyrics entitled “Kiss of Fire.” Louis Armstrong recorded a very popular version of this song in the 1950s.

El Choclo

Angel Villoldo
arr. Chris Lee

Tempo rubato ♩=ca. 60

Guitar 1 Level 9
Guitar 2 Level 8
Guitar 3 Level 9

mf
tune string 6 to D

mf
tune string 6 to D

mf

Gtr. 1
Gtr. 2
Gtr. 3

mf

mf

mf

a piacere

Gtr. 1
Gtr. 2
Gtr. 3

mf

mf

mf

simile

simile

El Choclo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

VI V ----- III -----

Gtr. 1

Gtr. 2

Gtr. 3

mp

mp

mp

El Choclo

25

Gtr. 1

Gtr. 2

Gtr. 3

f

V ①

IV

I

V

29

Gtr. 1

Gtr. 2

Gtr. 3

1.

33

Gtr. 1

Gtr. 2

Gtr. 3

V

II

mp sempre

mf

mf

simile

El Choclo

37

Gtr. 1

Gtr. 2

Gtr. 3

40

Gtr. 1

Gtr. 2

Gtr. 3

43

Gtr. 1

Gtr. 2

Gtr. 3

El Choclo *molto rit.*

46

Gtr. 1

Gtr. 2

Gtr. 3

V

a piacere

50

Gtr. 1

Gtr. 2

Gtr. 3

a tempo

simile

IV

simile

IV

54

Gtr. 1

Gtr. 2

Gtr. 3

58

Gtr. 1

Gtr. 2

Gtr. 3

62

Gtr. 1

Gtr. 2

Gtr. 3

molto rit.

VI V III