

Variations on “Sakura” Sequence document

This is an all level 6 piece that focuses on simple arpeggios. The process for teaching arpeggios that include descending motions (playing **m** on string 1 followed by **i** on string 2 for example) is different than teaching **pim** arpeggios. With **pmi** arpeggios each finger fixes on the string individually before playing, as opposed to **pim** arpeggios in which **i** and **m** extend and fix on the strings as a group. The melody is a famous Japanese folk tune that evokes the blossoming cherry tree. The metaphor of the blossoming cherry tree is symbolic of springtime, youth and the fleeting nature of life.

pim arpeggios (the same process applies to **pima** arpeggios)

- Step 1: Fix **pim** on three strings (4, 3, 2 for example).
- Step 2: Play **p**.
- Step 3: While leaving **p** “in the air” (resting against the **i** tip joint), play **i**.
- Step 4: With both **p** and **i** are “in the air” play **m** while returning **p** to string 4. At this point, **p** should be on 4 while **i** and **m** are both inside the hand.
- Step 5: Play **p** and return both **i** and **m** to the strings.
- Step 6: Go to step 3 and repeat.

pmi arpeggios (the same process applies to **pami** arpeggios)

- Step 1: Fix **p** on the string it will play.
- Step 2: Play **p**.
- Step 3: While leaving **p** “in the air” fix **m** on the string it will play.
- Step 4: Play **m**.
- Step 5: With **p** and **m** “in the air” fix **i** on the string it will play.
- Step 6: Play **i** and return **p** to the string it will play.
- Step 7: Go to step 2 and repeat.

Variations on "Sakura"

Score

Chris Lee

Theme ♩ = 76
pont.

Guitar 1 Level 6
mf

Guitar 2 Level 6
mf

Guitar 3 Level 6
mf

Gtr. 1

Gtr. 2

Gtr. 3

5

Gtr. 1

Gtr. 2

Gtr. 3

10

34

Gtr. 1

Gtr. 2

Gtr. 3

37

Gtr. 1

Gtr. 2

Gtr. 3

40

Gtr. 1

Gtr. 2

Gtr. 3

Variation 3: lo stesso tempo

43

Gtr. 1

f

*harm. fret 12 ** natural note
string 3, fret 10

Gtr. 2

⑤ 0 1 ** ⑥

mp

p a m i

Gtr. 3

f

47

Gtr. 1

Gtr. 2

⑤ ⑥ ⑤ ④

Gtr. 3

51

Gtr. 1

Gtr. 2

⑤ ⑥ ⑤ ⑥

Gtr. 3

6
54

Gtr. 1

Gtr. 2

Gtr. 3

Variation 4: molto mosso (♩ = ca. 96)

57

Gtr. 1

Gtr. 2

Gtr. 3

mf

mf

p

mf

p

p

mf

0 2 0 0 1 2 0 0

0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3

i m a

a m i

60

Gtr. 1

Gtr. 2

Gtr. 3

p

mf

p

mf

2 3 1 0 4 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 0 0

0 0 0 3 2 0 0 3 1 0 0 3 1

i m a

63

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3 0 0 0 3 2 0 0 3 1 0 0 3

p a m i *mf*

2 3 1 0 4 3 1 0 2 3 1 0

p p i m a

66

Gtr. 1

Gtr. 2

Gtr. 3

0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3

p a m i *mf*

2 3 1 0 2 3 0 0

68

Gtr. 1

Gtr. 2

Gtr. 3

0 0 0 3 2 0 0 3 1 0 0 3

mf

8

Reprise: Lento e bisbigliando (♩ = ca. 60)

irregular brush tremolo

Gtr. 1

Gtr. 2

Gtr. 3

p

mf

p

irregular brush tremolo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3