

## Variations on “Sakura” Sequence document

This is an all level 6 piece that focuses on simple arpeggios. The process for teaching arpeggios that include descending motions (playing **m** on string 1 followed by **i** on string 2 for example) is different than teaching **pim** arpeggios. With **pmi** arpeggios each finger fixes on the string individually before playing, as opposed to **pim** arpeggios in which **i** and **m** extend and fix on the strings as a group. The melody is a famous Japanese folk tune that evokes the blossoming cherry tree. The metaphor of the blossoming cherry tree is symbolic of springtime, youth and the fleeting nature of life.

**pim** arpeggios (the same process applies to **pima** arpeggios)

- Step 1: Fix **pim** on three strings (4, 3, 2 for example).
- Step 2: Play **p**.
- Step 3: While leaving **p** “in the air” (resting against the **i** tip joint), play **i**.
- Step 4: With both **p** and **i** are “in the air” play **m** while returning **p** to string 4. At this point, **p** should be on 4 while **i** and **m** are both inside the hand.
- Step 5: Play **p** and return both **i** and **m** to the strings.
- Step 6: Go to step 3 and repeat.

**pmi** arpeggios (the same process applies to **pami** arpeggios)

- Step 1: Fix **p** on the string it will play.
- Step 2: Play **p**.
- Step 3: While leaving **p** “in the air” fix **m** on the string it will play.
- Step 4: Play **m**.
- Step 5: With **p** and **m** “in the air” fix **i** on the string it will play.
- Step 6: Play **i** and return **p** to the string it will play.
- Step 7: Go to step 2 and repeat.

# Variations on "Sakura"

Score

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Theme ♩ = 76  
*pont.*

Guitar 1 Level 6  
*mf*

Guitar 2 Level 6  
*mf*

Guitar 3 Level 6  
*mf*

Gtr. 1

Gtr. 2

Gtr. 3

5

Gtr. 1

Gtr. 2

Gtr. 3

10

### Variation 1

*dolce e lontano, como eco*

15

Gtr. 1

Gtr. 2

Gtr. 3

\*harm. fret 12

p i m

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

pont.

18

Gtr. 1

Gtr. 2

Gtr. 3

\*\*natural note string 3, fret 10

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 nat.

22

Gtr. 1

Gtr. 2

Gtr. 3

3 nat.

3 nat.

3 nat.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

26

Gtr. 1

Gtr. 2

Gtr. 3

Variation 2: piu mosso (♩ = ca. 84)

29

*p i m*

Gtr. 1

*f*

Gtr. 2

*f*

Gtr. 3

*m i p*

*f*

31

Gtr. 1

Gtr. 2

Gtr. 3

34

Gtr. 1

Gtr. 2

Gtr. 3

37

Gtr. 1

Gtr. 2

Gtr. 3

40

Gtr. 1

Gtr. 2

Gtr. 3

Variation 3: lo stesso tempo

43

Gtr. 1

*f*

\*harm. fret 12      \*\* natural note  
string 3, fret 10

Gtr. 2

*mp*

p a m i

Gtr. 3

*f*

47

Gtr. 1

Gtr. 2

Gtr. 3

51

Gtr. 1

Gtr. 2

Gtr. 3

6  
54

Gtr. 1

Gtr. 2

Gtr. 3

Variation 4: molto mosso (♩ = ca. 96)

57

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

*mf*

*p*

*mf*

*p*

*mf*

0 2 0 0 1 2 0 0

0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3

i m a

a m i

60

Gtr. 1

Gtr. 2

Gtr. 3

*p*

*mf*

*p*

2 3 1 0 4 3 1 0 2 3 1 0 2 3 1 0 2 3 0 0

0 0 0 3 2 0 0 3 1 0 0 3 1

i m a

63

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3 0 0 0 3 2 0 0 3 1 0 0 3 1

*p* a m i *mf*

2 3 1 0 4 3 1 0 2 3 1 0

*p* p i m a

66

Gtr. 1

Gtr. 2

Gtr. 3

0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3

*p* a m i *mf*

2 3 1 0 2 3 0 0

68

Gtr. 1

Gtr. 2

Gtr. 3

0 0 0 3 2 0 0 3 1 0 0 3 1

*mf*



8

Reprise: Lento e bisbigliando (♩ = ca. 60)

irregular brush tremolo

Gtr. 1

Gtr. 2

Gtr. 3

*p*

*mf*

*p*

irregular brush tremolo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3