

Sequence Document
An der Schönen Blauen Donau
(On the beautiful blue Danube)
Johann Strauss

This piece is arranged to accommodate a variety of skill levels. The ideal performance will include parts 1a, 2a and 3c. However, any other combination including at least one of the 1, 2, and 3 parts is workable. This piece presents a few challenges to the students. Parts 1a and 2a contain several shifts in position that will require the player to pay close attention to the left hand fingering. These parts also contain several grace-note slurs. The students should be instructed to place all of the fingers involved in the group before plucking the notes.

In addition to addressing the technical challenges in this piece, it is important to discuss the style of Johann Strauss and of the waltzes that were so popular in his time. The conductor should provide extremely exaggerated tempo fluctuations within the Blue Danube Waltz. The piece should begin at a rather slow tempo and gradually speed up to a final tempo between 160-200. This piece provides the instructor with a great opportunity to teach the students about the importance of watching the conductor and of listening to one another.

An der Schönen blauen Donau.

Score

(On the beautiful blue Danube)

Johann Strauss
arr. Chris Lee

Tempo rubato

The score is written for seven guitar parts, each on a separate staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo rubato'. The music is divided into three measures. The first measure starts with a 'subito p' dynamic. The second measure features a 'dolce p' dynamic. The third measure returns to a 'subito p' dynamic. The parts are as follows:

- Guitar 1a (level 9):** Melodic line with triplets and slurs. Dynamics: *subito p*, *mp*, *subito p*.
- Guitar 1b (level 4):** Melodic line with slurs. Dynamics: *mp*.
- Guitar 2a (level 9):** Chordal accompaniment with fingerings (4, 3, 1, 3, 2, 3, 1, 4, 1). Dynamics: *dolce p*, *mp*.
- Guitar 2b (level 3):** Chordal accompaniment. Dynamics: *dolce p*, *mp*.
- Guitar 3a (level 4):** Chordal accompaniment with fingerings (2, 3, 1, 2, 3, 2, 3, 1, 0, 2, 0). Dynamics: *dolce p*, *mp*.
- Guitar 3b (level 4):** Chordal accompaniment with fingerings (0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0). Dynamics: *dolce p*, *mp*.
- Guitar 3c (level 5):** Chordal accompaniment with fingerings (2, 3, 1, 2, 3, 2, 3, 1, 0, 3, 0, 2). Dynamics: *dolce p*, *mp*.

The Blue Danube Waltz

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This musical score is for a guitar ensemble titled "The Blue Danube Waltz". It consists of six staves, labeled Gtr. 1a through Gtr. 3c. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems of three staves each. The first system (Gtr. 1a, 1b, 2a) covers measures 1 through 3. The second system (Gtr. 2b, 3a, 3b, 3c) covers measures 4 through 6. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-4. A sixteenth-note triplet is marked with a '3' in measures 4 and 5. A sixteenth-note sextuplet is marked with a '6' in measures 5 and 6. The bottom two staves (Gtr. 3b and 3c) feature a bass line with a 0 (open string) in measure 4.

The Blue Danube Waltz

This musical score is for a guitar ensemble, consisting of seven parts: Gtr. 1a, Gtr. 1b, Gtr. 2a, Gtr. 2b, Gtr. 3a, Gtr. 3b, and Gtr. 3c. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked as *mp* (mezzo-piano). The score begins at measure 12, indicated by a '12' above the first staff. Gtr. 1a and Gtr. 1b play a melodic line with eighth and quarter notes, while Gtr. 2a, Gtr. 2b, Gtr. 3a, Gtr. 3b, and Gtr. 3c provide harmonic support with chords and sustained notes. The notation includes various articulations such as slurs, accents, and dynamic markings.

The Blue Danube Waltz

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This musical score is for a guitar ensemble, consisting of seven parts: Gtr. 1a, Gtr. 1b, Gtr. 2a, Gtr. 2b, Gtr. 3a, Gtr. 3b, and Gtr. 3c. The music is in the key of D major (two sharps) and 3/4 time. It begins at measure 19. Gtr. 1a and Gtr. 1b play a melodic line with dynamics of *f* and *mf*. Gtr. 2a and Gtr. 2b play chords with dynamics of *mf* and *f*. Gtr. 3a plays chords with a dynamic of *f*. Gtr. 3b and Gtr. 3c play a bass line with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Blue Danube Waltz

This musical score is for a guitar ensemble of seven parts, labeled Gtr. 1a through Gtr. 3c. The music is in the key of D major (two sharps) and begins at measure 25. The notation is as follows:

- Gtr. 1a:** Treble clef, melodic line with slurs and accents. Dynamics include *ff* and *Fine*.
- Gtr. 1b:** Treble clef, melodic line with slurs and accents. Dynamics include *ff* and *Fine*.
- Gtr. 2a:** Treble clef, melodic line with slurs and accents. Dynamics include *ff* and *Fine*.
- Gtr. 2b:** Treble clef, melodic line with slurs and accents. Dynamics include *ff* and *Fine*.
- Gtr. 3a:** Treble clef, accompaniment consisting of chords with slurs. Dynamics include *ff* and *Fine*.
- Gtr. 3b:** Treble clef, accompaniment consisting of chords with slurs. Dynamics include *ff* and *Fine*.
- Gtr. 3c:** Treble clef, accompaniment consisting of chords with slurs. Dynamics include *ff* and *Fine*.

The score concludes with a *Fine* marking at the end of the piece.

The Blue Danube Waltz

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The image shows a musical score for six guitar parts, labeled Gtr. 1a through Gtr. 3c. The music is in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 32, indicated by a '32' above the first staff. A vertical bar line with repeat dots (double bar line with two dots) is placed at the start of the second measure. Above the first staff (Gtr. 1a), there are several fingerings: '4 3' above the first two notes, '3-3 3' above the next three notes, '2 1' above the next two notes, '1-1' above the next two notes, and '1-1' above the final two notes. Below the first staff, the instruction 'ponticello subito p' is written, followed by 'subito f' in the fourth measure. Similar instructions are repeated for Gtr. 1b, 2a, and 2b. Gtr. 3a has a 'p' dynamic in the fourth measure. Gtr. 3b and 3c have 'f' dynamics in the fourth measure. The score continues with six measures of music, ending with a final measure containing a whole note chord.

The Blue Danube Waltz

This musical score is for a guitar ensemble, consisting of six parts: Gtr. 1a, Gtr. 1b, Gtr. 2a, Gtr. 2b, Gtr. 3a, and Gtr. 3b. The music is in the key of D major (two sharps) and 3/4 time. It begins at measure 39. Gtr. 1a features a melodic line with various fingerings (1-1, 4-3, 3-3, 3, 4-3, 1-3, 1-3, 1-4, 4-4) and dynamic markings of *subito p* and *ff*. Gtr. 1b, 2a, and 2b play a rhythmic accompaniment of quarter notes, also marked *subito p* and *ff*. Gtr. 3a and 3b play chords, with Gtr. 3a marked *p* and *ff*, and Gtr. 3b marked *p* and *ff*. The score includes dynamic markings such as *subito p* and *ff*, and articulation like accents and slurs.

The Blue Danube Waltz

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This musical score is for a guitar ensemble of seven parts, labeled Gtr. 1a through Gtr. 3c. The music is in the key of A major (indicated by two sharps) and 3/4 time. The score begins at measure 46. Gtr. 1a has a melodic line with fingerings (1, a, m, 1, 2, 3, 1, 2, 3, 1, 0, 3) and a dynamic marking of *p*. Above the first four measures, there are four 'i' fingerings. A circled '4' is placed below the first measure of the first ending. The first ending consists of two measures, and the second ending is a single measure. Both endings are marked *D.C. al Fine*. Gtrs. 1b, 2a, 2b, 3a, 3b, and 3c provide harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the second ending.