

# Variations on "Sakura"

Guitar 3  
Level 6

Chris Lee

Theme ♩ = 76

*pont.*

The Theme section consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The music is marked *pont.* and features a series of eighth notes with various accents and slurs. The second staff continues the melody, and the third staff concludes with a final note and a double bar line.

Variation 1

*pont.*

Variation 1 consists of two staves of music in 4/4 time. The first staff starts at measure 15 and features a more rhythmic melody with eighth and sixteenth notes, marked *pont.* and *f*. The second staff continues the variation, ending with a double bar line.

Variation 2: *piu mosso* (♩ = ca. 84)

Variation 2 consists of two staves of music in 4/4 time, marked *piu mosso* and *f*. The first staff starts at measure 29 and features a fast, rhythmic melody with eighth and sixteenth notes. Above the notes are fingerings: *m i p*, *2 1 0*, *2 0 0*, *2 1 0*, and *3 2 0*. The second staff continues the variation, ending with a double bar line.

2

35

38

40

Variation 3: lo stesso tempo

43

47

52

Variation 4: molto mosso (♩ = ca. 96)

57

60

0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3

a m i

*p*

64

0 0 0 3 2 0 0 3 1 0 0 3

*mf*

68

Reprise: Lento e bisbigliando (♩ = ca. 60)

71

3 2 0 2 1 0 0 0 0 3 2 0 3 4 0 2 1 0 3 4 0

*p*

irregular brush tremolo

76

81

0 0 1 2 1 0