

Variations on "Sakura"

Guitar 3
Level 6

Chris Lee

Theme ♩ = 76

pont.

The Theme section consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The music features a series of eighth notes with various phrasing slurs and accents. The second staff continues the melody, and the third staff concludes the theme with a final note and a fermata.

Variation 1

pont.

Variation 1 consists of two staves of music. The first staff begins at measure 15 and features a more rhythmic eighth-note pattern with frequent accents and slurs. The second staff continues this pattern, ending with a final note and a fermata.

Variation 2: *piu mosso* (♩ = ca. 84)

Variation 2 consists of two staves of music. The first staff starts at measure 29 with a dynamic marking of *f* and includes fingerings: *m i p*, 2 1 0, 2 0 0, 2 1 0, and 3 2 0. The music is characterized by a fast eighth-note pattern with complex fingerings and slurs. The second staff continues the variation, ending with a final note and a fermata.

2

35

38

40

Variation 3: lo stesso tempo

43

47

52

Variation 4: molto mosso (♩ = ca. 96)

57

60

a m i

p

64

mf

68

Reprise: Lento e bisbigliando (♩ = ca. 60)

71

p

irregular brush tremolo

76

81