

# Variations on "Sakura"

Guitar 1  
Level 6

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Theme ♩ = 76

*pont.*

The Theme section consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and includes a *pont.* (pizzicato) instruction. The melody is composed of quarter and eighth notes with various phrasing slurs. The second staff starts at measure 5, and the third staff starts at measure 10, both continuing the melodic line.

Variation 1

15 *dolce e lontano, como eco*

Variation 1 begins at measure 15 and spans three staves. It features a more rhythmic and melodic line with frequent rests and slurs. The tempo and mood are indicated as *dolce e lontano, como eco*. The notation includes various phrasing slurs and dynamic markings.

Variation 2: *piu mosso* (♩ = ca. 84)

*p i m*

Variation 2 starts at measure 29 and is characterized by a fast, rhythmic pattern of eighth notes. It includes a dynamic marking of *f* and a *p i m* (pizzicato) instruction. The notation features complex phrasing slurs and fingerings, such as 0 1 2 and 0 0 2, indicating specific fret positions.

2  
32

35

38

40

**Variation 3: lo stesso tempo**

43

47

52

Variation 4: molto mosso (♩ = ca. 96)

57 *mf* *mf* *p*

2 3 1 0 4 3 1 0 2 3 1 0

*p* i m a

62 2 3 1 0 2 3 0 0

*mf*

67 0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3 0 0 0 3 2 0 0 3 1 0 0 3

*p* a m i *mf*

Reprise: Lento e bisbigliando (♩ = ca. 60)

71 *p*

irregular brush tremolo

75

80