

# Variations on "Sakura"

Guitar 1  
Level 6

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Theme ♩ = 76

*pont.*

The Theme section consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and includes a *pont.* (pizzicato) instruction. The melody is composed of quarter and eighth notes with various phrasing slurs. The second staff starts at measure 5, and the third staff starts at measure 10, both continuing the melodic line.

Variation 1

15 *dolce e lontano, como eco*

Variation 1 consists of three staves of music starting at measure 15. The tempo is marked *dolce e lontano, como eco*. The melody features a mix of eighth and quarter notes with frequent rests, creating a sparse, echo-like texture. The first staff ends at measure 19, the second at measure 24, and the third at measure 29.

Variation 2: *piu mosso* (♩ = ca. 84)

Variation 2 consists of one staff of music starting at measure 29. The tempo is marked *piu mosso* with a tempo of approximately 84 beats per minute. The piece is in a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte). Fingering numbers (0, 1, 2, 3) are indicated above the notes to guide the player.



Variation 4: molto mosso (♩ = ca. 96)

57 *mf* *mf* *p*

2 3 1 0 4 3 1 0 2 3 1 0

*p* i m a

62 2 3 1 0 2 3 0 0

*mf*

67 0 0 0 3 2 0 0 3 4 0 0 3 2 0 0 3 0 0 0 3 2 0 0 3 1 0 0 3

*p* a m i *mf*

Reprise: Lento e bisbigliando (♩ = ca. 60)

71 *p*

irregular brush tremolo

75

80