

# Greensleeves

Anon.  
Arr. Jeffords

Guitar 2c  
Level 3

The musical score is written for guitar 2c, level 3, in 6/8 time. It consists of two staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The key signature has one sharp (F#), and the time signature is 6/8. Fingerings are indicated by letters 'i' and 'm' above notes. Dynamics include piano (*p*) and forte (*f*).

Measure 1: *p* (piano), notes: G4 (i), A4 (m), B4 (i), C5 (m).  
Measure 2: D5 (i), E5 (m), F#5 (i), G5 (m).  
Measure 3: A5 (i), B5 (m), C6 (i), D6 (m).  
Measure 4: E6 (i), F#6 (m), G6 (i), A6 (m).  
Measure 5: B6 (i), C7 (m), D7 (i), E7 (m).  
Measure 6: F#7 (i), G7 (m), A7 (i), B7 (m).  
Measure 7: C8 (i), D8 (m), E8 (i), F#8 (m).  
Measure 8: G8 (i), A8 (m), B8 (i), C9 (m).  
Measure 9: *p* (piano), notes: G4 (i), A4 (m), B4 (i), C5 (m).  
Measure 10: D5 (i), E5 (m), F#5 (i), G5 (m).  
Measure 11: A5 (i), B5 (m), C6 (i), D6 (m).  
Measure 12: E6 (i), F#6 (m), G6 (i), A6 (m).  
Measure 13: B6 (i), C7 (m), D7 (i), E7 (m).  
Measure 14: F#7 (i), G7 (m), A7 (i), B7 (m).  
Measure 15: C8 (i), D8 (m), E8 (i), F#8 (m).  
Measure 16: G8 (i), A8 (m), B8 (i), C9 (m).