

## Sequence Document

### “Dance of the Sugar Plum Fairy” by P. I. Tchaikovsky

This arrangement is suitable for players from level 5 to level 9, although level 4 players may find part 3b manageable. Part 3b includes a set of *ossia* measures that provide a simpler option for faster passages. An ideal performance would include at least a few players who are comfortable enough to forgo the *ossias*. Conduct the quick 32nd note passages with some flexibility. The quick notes act as connectors, and should not sound hurried and difficult. As always, tone, dynamics and attention to musical detail are extremely important.

#### **Historical Notes:**

Adapted from the ballet *The Nutcracker*, the “Dance of the Sugar Plum Fairy” is a famous Christmas staple. The story recounts a young girl’s dream in which she follows the exploits of a nutcracker who becomes a prince.

# Dance of the Sugar Plum Fairy

Score

P.I. Tchaikovsky  
arr. Chris Lee

Andante ma non troppo

The score is divided into two systems. The first system includes six guitar parts: Guitar 1a (Level 9), Guitar 1b (Level 5), Guitar 2a (Level 9), Guitar 2b (Level 5), Guitar 3a (Level 9), and Guitar 3b (Level 5). All parts are in the key of D major and 2/4 time, starting with a *p* dynamic. The second system includes six guitar parts labeled Gtr. 1, Gtr. 1, Gtr. 2, Gtr. 2, Gtr. 3, and Gtr. 3. These parts feature more complex rhythmic patterns and techniques, including triplets and sixteenth notes, and are marked *sempre p*. Fingering numbers (1-4) are provided for many notes. The score concludes with a final measure in the bottom right corner.

Dance of the Sugar Plum Fairy

Musical score for measures 9-12. The score is arranged for six guitar parts, labeled Gtr. 1 through Gtr. 3 on the left side of each pair of staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a treble clef and a key signature of one sharp. Fingerings are indicated by circled numbers 1-4. Measure 10 contains a double bar line. Measure 11 contains a double bar line. Measure 12 ends with a fermata and a dynamic marking of *p* (piano). The bottom two staves of the Gtr. 3 pair are enclosed in a dashed box.

Musical score for measures 13-16. The score continues with six guitar parts, labeled Gtr. 1 through Gtr. 3. Measure 13 starts with a treble clef and a key signature of one sharp. Roman numerals XII, VIII, and VII are placed above the first, second, and third measures respectively. Fingerings are indicated by circled numbers 1-4. Measure 14 contains a double bar line. Measure 15 contains a double bar line. Measure 16 ends with a fermata and a dynamic marking of *p* (piano). The bottom two staves of the Gtr. 3 pair are enclosed in a dashed box.

Dance of the Sugar Plum Fairy

17

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

ossia

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

21

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

*p*

*p*

*p*

*p*

*p*

*p*

*sfz*

*sfz*

*sf*

*sfz*

Dance of the Sugar Plum Fairy

25

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

*p*

*p*

*p*

*p*

*p*

*p*

*sfz*

*sfz*

*sf*

*sfz*

29

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

*p*

*sfz*

*mf*

*sfz*

*f*

*p*

*sfz*

*mf*

*sfz*

*f*

*p*

*sfz*

*mf*

*sfz*

*f*

*f*

*mp*

*p*

*mp*

*p*

Dance of the Sugar Plum Fairy

33

Gtr. 1 *mf*

Gtr. 1 *mf*

Gtr. 2 *mp* *p*

Gtr. 2 *mp* *p*

Gtr. 3

Gtr. 3

XII

VIII

VII

37

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

Dance of the Sugar Plum Fairy

41

Gtr. 1 *mp*

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 2 *mp*

Gtr. 3

Gtr. 3

This block contains the musical notation for measures 41 through 44. It features six staves for guitar, labeled Gtr. 1, Gtr. 1, Gtr. 2, Gtr. 2, Gtr. 3, and Gtr. 3. The first two Gtr. 1 staves and the first Gtr. 2 staff are marked with a mezzo-piano (*mp*) dynamic. The notation includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Measure numbers 41, 42, 43, and 44 are indicated at the top of the first staff. The key signature has two sharps (F# and C#).

XII VIII VII

45

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

This block contains the musical notation for measures 45 through 48. It features six staves for guitar, labeled Gtr. 1, Gtr. 1, Gtr. 2, Gtr. 2, Gtr. 3, and Gtr. 3. The notation includes various guitar techniques such as slurs, fingerings, and dynamic markings. Measure numbers 45, 46, 47, and 48 are indicated at the top of the first staff. The key signature has two sharps (F# and C#).

Dance of the Sugar Plum Fairy

49

Gtr. 1 *mp* *f* Harm. fret 12

Gtr. 1 *mp* *f* Harm. fret 12

Gtr. 2 *mp* *f*

Gtr. 2 *mp* *f*

Gtr. 3 *mp* *f*

Gtr. 3 *mp* *f*

ossia *mp*

⑤---⑥

Detailed description: This musical score page contains seven staves. The first six staves are for guitar parts, labeled Gtr. 1, Gtr. 1, Gtr. 2, Gtr. 2, Gtr. 3, and Gtr. 3. The seventh staff is labeled 'ossia'. The music is in a key with one sharp (F#) and a 7/8 time signature. The first staff (Gtr. 1) starts with a measure number 49 and a dynamic marking of *mp*. It features a melodic line with fingerings (4, 1, 4, 2, 3) and a dynamic change to *f* with a 'Harm. fret 12' instruction. The second staff (Gtr. 1) has a similar melodic line with fingerings (0, 2, 0, 4) and a dynamic change to *f* with 'Harm. fret 12'. The third staff (Gtr. 2) has a melodic line with fingerings (2, 3, 2, 1) and a dynamic change to *f*. The fourth staff (Gtr. 2) has a melodic line with fingerings (3, 4, 3, 2) and a dynamic change to *f*. The fifth staff (Gtr. 3) has a melodic line with fingerings (3, 1, 4, 2, 1, 4) and a dynamic change to *f*. The sixth staff (Gtr. 3) has a melodic line with fingerings (3, 1, 4, 2, 1, 4) and a dynamic change to *f*. The seventh staff (ossia) has a melodic line with fingerings (4, 3, 2, 0, 3) and a dynamic marking of *mp*. A circled 5 and 6 with a dashed line between them is placed above the fifth staff.