

Sequence Document

“Dance of the Sugar Plum Fairy” by P. I. Tchaikovsky

This arrangement is suitable for players from level 5 to level 9, although level 4 players may find part 3b manageable. Part 3b includes a set of *ossia* measures that provide a simpler option for faster passages. An ideal performance would include at least a few players who are comfortable enough to forgo the *ossias*. Conduct the quick 32nd note passages with some flexibility. The quick notes act as connectors, and should not sound hurried and difficult. As always, tone, dynamics and attention to musical detail are extremely important.

Historical Notes:

Adapted from the ballet *The Nutcracker*, the “Dance of the Sugar Plum Fairy” is a famous Christmas staple. The story recounts a young girl’s dream in which she follows the exploits of a nutcracker who becomes a prince.

Dance of the Sugar Plum Fairy

Score

P.I. Tchaikovsky
arr. Chris Lee

Andante ma non troppo

The score is arranged for a guitar ensemble. The first system includes six parts: Guitar 1a (Level 9), Guitar 1b (Level 5), Guitar 2a (Level 9), Guitar 2b (Level 5), Guitar 3a (Level 9), and Guitar 3b (Level 5). All parts are marked with a piano (*p*) dynamic. The second system includes six parts: Gtr. 1, Gtr. 1, Gtr. 2, Gtr. 2, Gtr. 3, and Gtr. 3. The first two Gtr. 1 parts are marked *sempre p*. The Gtr. 2 parts are marked *sempre p*. The Gtr. 3 parts are marked *sempre p*. The score includes various musical notations such as notes, rests, and fingerings. Roman numerals XII, VIII, and VII are placed above the staff in the second system. The key signature is one sharp (F#) and the time signature is 2/4.

Dance of the Sugar Plum Fairy

Musical score for measures 9-12. The score is arranged for six guitar parts, labeled Gtr. 1 through Gtr. 3 on the left side of each pair of staves. The key signature is one sharp (F#). Measure 9 starts with a treble clef and a 7/8 time signature. Fingerings are indicated by circled numbers 1-4. Measure 10 contains a double bar line. Measure 11 contains a double bar line. Measure 12 ends with a fermata and a *p* (piano) dynamic marking. The bottom two staves of the Gtr. 3 pair are enclosed in a dashed box.

Musical score for measures 13-16. The score continues for six guitar parts, labeled Gtr. 1 through Gtr. 3. Measure 13 starts with a treble clef and a 7/8 time signature. Roman numerals XII, VIII, and VII are placed above the first, second, and third measures respectively. Fingerings are indicated by circled numbers 1-4. Measure 14 contains a double bar line. Measure 15 contains a double bar line. Measure 16 ends with a fermata and a *p* (piano) dynamic marking. The bottom two staves of the Gtr. 3 pair are enclosed in a dashed box.

Dance of the Sugar Plum Fairy

17

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

ossia

sfz

sfz

sfz

sfz

sfz

sfz

21

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

p

p

p

p

p

p

sfz

sfz

sf

sfz

Dance of the Sugar Plum Fairy

25

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

p

p

p

p

p

p

sfz

sfz

sf

sfz

29

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

p

p

p

p

p

p

sfz

sfz

sfz

sfz

sfz

sfz

mf

mf

mf

mf

mf

mf

sfz

sfz

sfz

sfz

sfz

sfz

f

f

f

f

f

f

mp

mp

mp

mp

Dance of the Sugar Plum Fairy

33

Gtr. 1 *mf*

Gtr. 1 *mf*

Gtr. 2 *mp* *p*

Gtr. 2 *mp* *p*

Gtr. 3

Gtr. 3

XII

VIII

VII

37

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

Dance of the Sugar Plum Fairy

41

Gtr. 1 *mp*

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 2 *mp*

Gtr. 3

Gtr. 3

XII

VIII

VII

45

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

Dance of the Sugar Plum Fairy

49

Gtr. 1 *mp* *f* Harm. fret 12

Gtr. 1 *mp* *f* Harm. fret 12

Gtr. 2 *mp* *f*

Gtr. 2 *mp* *f*

Gtr. 3 *mp* *f*

Gtr. 3 *mp* *f*

ossia *mp*