

### Sequence Document

“Allegretto Theme” from Symphony no. 7 by Ludwig van Beethoven

This theme comes from the second movement of Beethoven’s 7th symphony. Premiered in Vienna in 1813, the first performance featured Beethoven as conductor and a number of the most famous musicians of the day. Evidence suggests that the Italian guitar virtuoso Mauro Giuliani played cello during the premier. The audience liked the music so much that the Allegretto was played again as an encore.

As with all pieces in the guitarcurriculum.com library- tone, dynamics, articulation, and ensemble are the most important elements. Isolate measures requiring staccato and tenuto marks. Model the sounds you want to hear, and then practice unifying the sound as a group. The same approach may also be useful in developing consistent *pizzicato* sounds and locking in grace-notes and other quick flourishes (Guitar 1, measure 33 for example).

# Theme from Allegretto

## 7th Symphony

Beethoven

Arr. Marcum

Score

♩ = 76

**Guitar 1 (Level 9)**  
Musical notation in treble clef, 2/4 time. Starts with a forte (*f*) chord marked 'V'. Dynamics shift to piano (*p*) with 'ten.' (tension) markings. Includes fingering numbers 1, 3, 4.

**Guitar 2a (Level 8)**  
Musical notation in treble clef, 2/4 time. Starts with a forte (*f*) chord. Dynamics shift to piano (*p*) with 'ten.' markings.

**Guitar 2b (Level 2)**  
Musical notation in treble clef, 2/4 time. Starts with a piano (*p*) chord. Dynamics shift to forte (*f*) and then piano (*p*) with 'ten.' markings.

**Guitar 3a (Level 4)**  
Musical notation in treble clef, 2/4 time. Starts with a forte (*f*) chord. Dynamics shift to piano (*p*) with 'ten.' markings. Includes fingering numbers 4, 0, 3.

**Guitar 3b (Level 6)**  
Musical notation in treble clef, 2/4 time. Starts with a forte (*f*) chord. Dynamics shift to piano (*p*) with 'ten.' markings.

**Gtr. 1**  
Musical notation in treble clef, 2/4 time. Starts with a piano (*p*) chord. Includes fingering numbers 2, 1, 3, 4, 4, 4, 1, 3, 4. Includes a circled 5 (5).

**Gtr. 2a**  
Musical notation in treble clef, 2/4 time. Starts with a piano (*p*) chord. Includes a circled 3 (3).

**Gtr. 2b**  
Musical notation in treble clef, 2/4 time. Starts with a piano (*p*) chord. Includes fingering numbers 2, 1, 3, 4, 4, 4, 1, 3, 4. Includes a circled 5 (5).

**Gtr. 3a**  
Musical notation in treble clef, 2/4 time. Starts with a piano (*p*) chord. Includes fingering numbers 2, 1, 3, 4, 4, 4, 1, 3, 4. Includes a circled 5 (5).

**Gtr. 3b**  
Musical notation in treble clef, 2/4 time. Starts with a piano (*p*) chord. Includes fingering numbers 2, 1, 3, 4, 4, 4, 1, 3, 4. Includes a circled 5 (5).

19 pizz. *pp*

Gtr. 1

Gtr. 2a pizz. *pp*

Gtr. 2b pizz. *pp* *i* *p* *i* *p*

Gtr. 3a pizz. *pp*

Gtr. 3b pizz. *pp*

27 IV 2 1 2 2 4 ② 1 2 1 2 3 ③ 2 4

Gtr. 1 *p normal*

Gtr. 2a V<sub>1</sub> 1 3 4 *p normal*

Gtr. 2b *m* *p* *p normal*

Gtr. 3a *p normal*

Gtr. 3b *p normal*

Theme from Allegretto

35

Gtr. 1

Gtr. 2a

Gtr. 2b

Gtr. 3a

Gtr. 3b

III -2

IV

1 2 4 1 3 1 1 4 3 2

4 1 3 IV 4 1 2

*i* *p* *i* *p* *i* *p*

43

Gtr. 1

Gtr. 2a

Gtr. 2b

Gtr. 3a

Gtr. 3b

III -2

IV

*pp* *pp* *pp* *pp* *pp*

V IV 3 1

51 IV

Gtr. 1 *p* *cresc. poco a poco*

Gtr. 2a *p* *cresc. poco a poco*

Gtr. 2b *i* *p* *cresc. poco a poco*

Gtr. 3a *p* *cresc. poco a poco*

Gtr. 3b *p* *cresc. poco a poco*

*p i m a* *p i m i*

59 III IV

Gtr. 1 *p* *cresc. poco a poco*

Gtr. 2a *p* *cresc. poco a poco*

Gtr. 2b *i* *p* *i* *p*

Gtr. 3a *p* *cresc. poco a poco*

Gtr. 3b *p* *cresc. poco a poco*

*p i a i* *p i m i*

67

Gtr. 1 *f*

Gtr. 2a *f*

Gtr. 2b *f* *i* *p* *i* *p*

Gtr. 3a *f*

Gtr. 3b *f*

75

Gtr. 1 *ff*

Gtr. 2a *ff*

Gtr. 2b *ff* *m*

Gtr. 3a *ff* *p* *i* *p* *i*

Gtr. 3b *ff*

Theme from Allegretto

83

Gtr. 1 IX 4 #2 VII 2 4 1 2 1 2 IX 4

Gtr. 2a VII 1 2 3 III 2 1 0 V 2 1 3 I 1 3

Gtr. 2b *p* *i* *p* *m* *i* *p*

Gtr. 3a *dimin.*

Gtr. 3b 3 3 3 3 3 3 3 3 *i m* *dimin.*

92

Gtr. 1 *rit.*

Gtr. 2a *sempre dimin.* *p*

Gtr. 2b *i* *p* *m* *i* *p*

Gtr. 3a *sempre dimin.* *p*

Gtr. 3b 3 3 3 3 3 3 *sempre dimin.* *p*