

“Malaguena”: Level 2 **Sequencing Document**

“Malaguena” is a Spanish folk tune usually recognizable by students and audiences. In this arrangement, the student will be playing in D minor and this could be the first time he or she is reading Bb. The melody passes from part 1 to part 2 throughout. So it is important that your ensemble has the same robust tone in all parts. All students can play all parts of “Malaguena”. Teach a fixed finger scale going from open G-A-Bb-C#-D-open E-F. This will establish the Bb in the left hand. Once the left hand is comfortable, teach the 4-bar melody as seen in mm 10-13 as one part to each student. This will get them excited to play the piece and they will have something to take home and play. Pay close attention to the accelerando at the repeat. The students must have their eyes on the conductor for this to work.

Cultural/Historical Context:

“Malaguena” is the feminine adjective meaning, of the Spanish port city Malaga. In traditional flamenco music, pieces are differentiated by where the style originated. In this case, the traditional folk melody comes from Malaga. The style “malaguena” is characterized by a prominent melody. In this arrangement, the melody which originated in the 18th century, is evident in mm 10-13 and on.

Malaguena

Spanish Traditional arr. Marcum

$\text{♩} = 110$

Guitar 1a
Level 3

Guitar 1b
Level 2

Guitar 2
Level 2

Guitar 3a
Level 4

Guitar 3b
Level 1

mp

mp

mp

A

A

A

A

Bb

Bb

ima

sim.

mp

14

Gtr. 1a

Gtr. 1b

Gtr. 2

Gtr. 3a

Gtr. 3b

f

ff

mf

ff

Bb

A

A

Bb

Bb

A

A

Norm.

ff

ff

Detailed description: This musical score page, titled 'Malaguena' and numbered '3', contains five staves for guitar. The first two staves, Gtr. 1a and Gtr. 1b, are in treble clef with a 4/4 time signature. They begin at measure 14 with a melodic line of quarter notes: G4, A4, Bb4, A4, G4. Gtr. 1a has dynamics *f* and *ff*. Gtr. 1b has dynamics *f* and *ff*. Gtr. 2 is in treble clef and plays a rhythmic accompaniment of quarter notes: G4, A4, Bb4, A4, G4. It has dynamics *mf* and *ff*. Gtr. 3a is in treble clef and plays chords. It starts with a Bb chord, then moves to A, A, Bb, Bb, A, and A. Dynamics include *mf* and *ff*. Gtr. 3b is in treble clef and is mostly silent, with a final *ff* dynamic marking at the end of the page.

Malaguena

4

21

The musical score for "Malaguena" is arranged for five guitar parts. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into seven measures.
 - **Gtr. 1a**: Treble clef, eighth-note melody with a final measure marked with a "1" above the note.
 - **Gtr. 1b**: Treble clef, eighth-note melody with a final measure marked with a "1" above the note.
 - **Gtr. 2**: Treble clef, starting with a triplet of eighth notes on the 2nd fret, then moving to the 3rd fret. Includes the instruction "all 3rd fret".
 - **Gtr. 3a**: Treble clef, chordal accompaniment with labels Bb, Bb, A, A, Bb, Bb above the staves.
 - **Gtr. 3b**: Treble clef, bass line with dotted half notes.

28 Rit. 2nd time

Gtr. 1a

28 Rit. 2nd time

Gtr. 1b

Gtr. 2

Rit. 2nd time
0

Gtr. 3a

28 Rit. 2nd time
E

1
3#
2

Gtr. 3b

Rit. 2nd time

3
String 5 Fret 3

Detailed description: This is a musical score for five guitar parts, labeled Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3a, and Gtr. 3b. The score is for the piece 'Malaguena' and is page 5 of the manuscript. It begins at measure 28. The key signature has one flat (B-flat). The tempo/mood is marked 'Rit. 2nd time'. Gtr. 1a and Gtr. 1b play a melodic line of eighth notes. Gtr. 2 plays a similar melodic line but includes fret numbers 0 and 1. Gtr. 3a plays a bass line with notes E, G, and B, with fret numbers 1, 3#, and 2 indicated. Gtr. 3b plays a bass line with notes E, G, and B. A 'String 5 Fret 3' instruction is placed below the Gtr. 3b staff. The score concludes with a double bar line and repeat dots.

35 **Vivo**

Gtr. 1a

Gtr. 1b

Gtr. 2

Gtr. 3a

Gtr. 3b

Vivo

A A

String 4 Fret 2

Detailed description: This musical score page shows measures 35 through 38 of the piece 'Malaguena'. It features five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3a, and Gtr. 3b. The tempo is marked 'Vivo'. Measures 35 and 36 show the main melodic lines for Gtr. 1a and 1b, with Gtr. 2 and 3a playing sustained chords. Measures 37 and 38 continue the melodic development, with Gtr. 3a playing a chord labeled 'A' and Gtr. 3b playing a bass line. A string instruction 'String 4 Fret 2' is located below the Gtr. 3b staff in measure 37. The score is written in treble clef with a key signature of one flat (B-flat).