

“Malaguena”: Level 2 **Sequencing Document**

“Malaguena” is a Spanish folk tune usually recognizable by students and audiences. In this arrangement, the student will be playing in D minor and this could be the first time he or she is reading Bb. The melody passes from part 1 to part 2 throughout. So it is important that your ensemble has the same robust tone in all parts. All students can play all parts of “Malaguena”. Teach a fixed finger scale going from open G-A-Bb-C#-D-open E-F. This will establish the Bb in the left hand. Once the left hand is comfortable, teach the 4-bar melody as seen in mm 10-13 as one part to each student. This will get them excited to play the piece and they will have something to take home and play. Pay close attention to the accelerando at the repeat. The students must have their eyes on the conductor for this to work.

Cultural/Historical Context:

“Malaguena” is the feminine adjective meaning, of the Spanish port city Malaga. In traditional flamenco music, pieces are differentiated by where the style originated. In this case, the traditional folk melody comes from Malaga. The style “malaguena” is characterized by a prominent melody. In this arrangement, the melody which originated in the 18th century, is evident in mm 10-13 and on.

Malaguena

The musical score is arranged in five staves, each with a guitar part and a Tambour part. The guitar parts are labeled Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3a, and Gtr. 3b. The Tambour part is labeled 'Tambour' and includes a dynamic marking of *pp*. The score is divided into two main sections by a double bar line. The first section contains two endings: '1.' and '2. rit.'. The second section contains two endings: '1.' and '2. rit.'. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are in treble clef, and the Tambour part is in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes performance instructions such as *mp*, *pp*, *rit.*, and *accel. second time*. The guitar parts include fingering numbers (1, 2, 3, 4) and a 7-fingered chord. The Tambour part includes a dynamic marking of *pp* and a performance instruction of *accel. second time*. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are in treble clef, and the Tambour part is in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes performance instructions such as *mp*, *pp*, *rit.*, and *accel. second time*. The guitar parts include fingering numbers (1, 2, 3, 4) and a 7-fingered chord. The Tambour part includes a dynamic marking of *pp* and a performance instruction of *accel. second time*.

14

Gtr. 1a

Gtr. 1b

Gtr. 2

Gtr. 3a

Gtr. 3b

f

ff

mf

ff

Bb

A

A

Bb

Bb

A

A

Norm.

ff

ff

Detailed description: This musical score page, titled 'Malaguena' and numbered '3', contains five staves for guitar. The first two staves, Gtr. 1a and Gtr. 1b, are in treble clef with a key signature of one flat and a 4/4 time signature. They begin at measure 14 with a melodic line of quarter notes. Gtr. 2 is also in treble clef, starting with a half note. Gtr. 3a is in treble clef and features a complex rhythmic pattern of eighth notes. Gtr. 3b is in treble clef and is mostly silent, with a few notes at the end. Dynamic markings include *f* and *ff* for the first two staves, and *mf* and *ff* for the others. Chord indications Bb and A are placed above the Gtr. 3a staff. A 'Norm.' marking is present in the fifth measure of Gtr. 3a. The piece concludes with a *ff* dynamic marking in the final measure of Gtr. 3b.

Malaguena

4

21

The musical score is arranged in five staves, each representing a different guitar part:

- Gtr. 1a:** Treble clef, 4/4 time signature. The melody consists of eighth notes in the first four measures, followed by two measures of a whole note chord (F#m), and then continues with eighth notes in the final two measures. A fingering '1' is indicated above the final note.
- Gtr. 1b:** Treble clef. The melody follows a similar pattern to Gtr. 1a, with eighth notes and a whole note chord in the middle. A fingering '1' is indicated above the final note.
- Gtr. 2:** Treble clef. The instruction "all 3rd fret" is written above the staff. The part features a triplet of eighth notes in the first measure, followed by chords and eighth notes. A fingering '1' is indicated above the final note.
- Gtr. 3a:** Treble clef. This part provides a harmonic accompaniment using chords. The chords are labeled as Bb, Bb, A, A, Bb, Bb, and a final whole note chord in the seventh measure.
- Gtr. 3b:** Treble clef. This part provides a bass line accompaniment, consisting of a sequence of dotted half notes corresponding to the chord changes in Gtr. 3a.

28 Rit. 2nd time

Gtr. 1a

28 Rit. 2nd time

Gtr. 1b

Gtr. 2

Rit. 2nd time
0

Gtr. 3a

28 Rit. 2nd time
E
1
3#
2

Gtr. 3b

Rit. 2nd time

String 5 Fret 3

Detailed description: This is a musical score for five guitar parts, labeled Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3a, and Gtr. 3b. The score is for the piece 'Malaguena' and is page 5 of the manuscript. It begins at measure 28. The key signature has one flat (B-flat). The tempo/mood is marked 'Rit. 2nd time'. Gtr. 1a and Gtr. 1b play a melodic line of eighth notes. Gtr. 2 plays a similar melodic line but includes fret numbers 0 and 1. Gtr. 3a plays a bass line with notes on the 1st, 3rd, and 2nd strings, with a '3#' marking above the first measure. Gtr. 3b plays a bass line with notes on the 5th string, with a 'String 5 Fret 3' instruction below the first measure. The score concludes with a double bar line and repeat dots.

35 **Vivo**

Gtr. 1a

Gtr. 1b

Gtr. 2

Gtr. 3a

Gtr. 3b

Vivo

A A

String 4 Fret 2

Detailed description: This musical score page shows measures 35 through 38 of the piece 'Malaguena'. It features five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3a, and Gtr. 3b. The tempo is marked 'Vivo'. Measures 35 and 36 show the main melodic lines for Gtr. 1a and 1b, with Gtr. 2 and 3a providing harmonic support. Measures 37 and 38 continue the melodic development, with Gtr. 3a playing chords marked 'A'. A specific instruction 'String 4 Fret 2' is noted for the final measure. The score is written in a key signature of one flat and a 3/4 time signature.